

Deuxième
QUATUOR
(en UT majeur)
POUR
deux Violons, Alto & Violoncelle
PAR
Henri Vieuxtemps

OP. 51.
(N° 5. des Œuvres posthumes)

Parties séparées
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1891

2^{me} QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS

Op. 51

Nº 5 DES ŒUVRES POSTHUMES

1^{er} VIOLON

I

Allegro assai

The musical score for the first violin part is written on ten staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro assai'. The score includes various dynamics: *p* (piano), *sf* (fortissimo), *f* (forte), and *cresc.* (crescendo). There are also trills marked *tr* and a section marked *dolce* (sweetly). The score is divided into sections A and B. The piece concludes with a final fortissimo (*ff*) chord.

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B. & C^{ie} 12, 891

Imp. Bütner-Thierry, cité Bergère, 1.

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1st VIOLON

3

10/20/47 International Music Co. 360

cresc. *f*

C *f*

dim.

D *f*

1^a *2^a* *mp* *cresc.*

cresc. *f* **1**

dimin. **E** *f* *pp*

pp *sf*

p **1** **1**

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4

1^{er} VIOLON

Musical score for the first violin part, measures 4 through 21. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'F' at measure 4, 'G' at measure 10, and 'H' at measure 14. Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). Performance instructions like 'dimin.' and 'dolce' are present. Trills are marked with 'tr' and fingerings are indicated with numbers 1-5.

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1^{re} VIOLON

5

The musical score for the 1st Violon part, page 5, contains the following elements:

- Staff 1:** Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *sf*.
- Staff 2:** Treble clef, key signature of one sharp. Dynamics: *f*, *p*. Rehearsal mark **K** above the staff.
- Staff 3:** Treble clef, key signature of one sharp. Dynamics: *f*, *p*.
- Staff 4:** Treble clef, key signature of one sharp. Dynamics: *pp*.
- Staff 5:** Treble clef, key signature of one sharp. Dynamics: *pp*, *f*. Instruction *segue* above the staff. Rehearsal mark **L** above the staff.
- Staff 6:** Treble clef, key signature of one sharp. Dynamics: *sf*, *sf*.
- Staff 7:** Treble clef, key signature of one sharp. Dynamics: *f*. Rehearsal mark **M** above the staff.
- Staff 8:** Treble clef, key signature of one sharp. Dynamics: *f*. Rehearsal mark **N** above the staff.
- Staff 9:** Treble clef, key signature of one sharp. Dynamics: *f*. Instruction *cresc.* below the staff.
- Staff 10:** Treble clef, key signature of one sharp. Dynamics: *ff*.
- Staff 11:** Treble clef, key signature of one sharp. Dynamics: *ff*. Includes trills marked *tr*.

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II

Andante

1

pp

A 1

pp

f

f

tr

tr

B

espress.

poco cresc.

f

dimin.

C

p

p espress.

espress.

espress.

3

3

3

cresc.

D

tr

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1st VIOLON

7

f

p

pp

E *pp*

p *f*

F *p*

p *cresc.* *mf*

G

cresc. *f*

H

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p *dimin.*

pp *pp* *p*

mezza voce

p *cresc.*

mf *f*

dimin. *tr* *K* *sf* *cresc.* *sf*

appassionato

sf *cresc.* *molto espress.*

pp *espress.*

L *pp* *pp*

sf *dimin.* *semplice*

pp *sempre più pp* *pp*

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D
f
cresc. poco
a poco
8
2
f
dimin.
p
E
F
p
8
f
tr
p
tr
1
G
1
mf
cresc.
f
ff
p
(Fin)

1^{er} VIOLON

ff

H TRIO

p

poco cresc.

pp

sf *p* *sf* *p*

poco cresc.

K

p *pp*

sf *sf* *pp* *f*

cresc. *f*

p *p dolce*

p

1^a *2^a* *tr* **1**

p

Da capo al segno §

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IV FINALE

Allegro

f

sf

A

f

B

dimin.

C *canto*

pp

p

D *sf*

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1^{er} VIOLON

13

poco *a* *poco* *cresc. sf*
f
E *p*
pp
cresc.
f
cresc.
f *9a*
8 *con forza*
G *f*
1 *f*

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1 *dimin.* 2 2

f *pp*

I 3 *p*

sf *p*

sf *sf* *sf*

sf *sf* *sf*

f *cresc.* *ff*

J 1 *pp*

sempre pp

K 1 1 *pp* *pp*

poco cresc.

sf *p*

sf *sf*

0 4^{me} Corde

Silence 2 1 *p*

p

p con grazia *p* *cresc.*

f

ff

Fin

2^{me} QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS

Op. 51

Nº 5 DES ŒUVRES POSTHUMES

2^d VIOLON

Allegro assai

I

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2^d VIOLON

5

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The musical score for the 2nd Violon part consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *mf* dynamic and a *>* (accent) marking. The second staff features a *G* section marker, with dynamics ranging from *mf* to *p*. The third staff includes a *p* dynamic and a *pp* dynamic, with a *3* (triple) marking. The fourth staff has a *II* section marker and a *f* dynamic. The fifth staff starts with a *p* dynamic and includes a *cresc.* (crescendo) marking. The sixth staff begins with a *mf* dynamic. The seventh staff features a *f* dynamic and a *I* section marker. The eighth staff includes a *dimu.* (diminuendo) marking, a *J* section marker, and a *dolce* instruction. The ninth staff starts with a *p* dynamic. The tenth staff ends with a *p* dynamic.

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II

Andante

pp

A

pp

f

p

B

f

p

poco cresc.

C1

f

dimin.

p

espress.

cresc.

D

f

pp

E

p

pp

pp

pp

F

f

1

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III SCHERZO

1 1

mf sf sf sf

2 1

mf p pp

1 1 A

pp pp mf

tr.

1^a

f

2^a B

mf p

pp

pp

C

p mf

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2^d VIOLON

9

The musical score for the 2nd Violon part, page 9, is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a 'poco a poco' marking. The second staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff includes a diminuendo (*dimin.*) and a piano (*p*) dynamic, with a first ending bracket. The fourth staff starts with a piano (*p*) dynamic and includes a first ending bracket. The fifth staff features a piano (*p*) dynamic and a first ending bracket. The sixth staff includes a piano (*p*) dynamic and a first ending bracket. The seventh staff features a piano (*p*) dynamic and a first ending bracket. The eighth staff includes a piano (*p*) dynamic and a first ending bracket. The ninth staff features a piano (*p*) dynamic and a first ending bracket. The tenth staff begins with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic and a first ending bracket. The score includes various musical notations such as slurs, ties, and articulation marks.

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H **TRIO** **1**

p

I

pp *tr.* *1^a* *2^a* *p*

J *p*

K *poco cresc.* *p*

1 *pp*

sf *pp* *f* *cresc.*

L *4* *dolce* *p*

p *p*

1^a *2^a* **2** *p* *Da capo al segno* **§**

2^d VIOLON

11

IV
FINAL

Allegro

A

B

C

D

E

f, *sf*, *p*, *pp*, *cresc.*, *mf*, *sf*, *p*, *canto*, *poco a poco cresc.*

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12

2^d VIOLON

F

f *con*

forza

G

f

dimin.

H

pp *p*

I

pp

poco cresc.

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2^d VIOLON

15

cresc. **ff**

1 *pp*

sempre pp **K** **1** **1**

pp *poco cresc.*

1

f

cresc. **L** *ff*

1

sempre f **M₁**

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2d. VIOLON

[illegible]

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2^{me} QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS

Op. 51

Nº 5 DES OEUVRES POSTHUMES

ALTO

I

Allegro assai

The musical score for Alto I is written on a single staff in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro assai'. The score is divided into three main sections: A, B, and C. Section A starts with a piano (p) dynamic and includes a 'dimin.' (diminuendo) marking. Section B begins with a piano (p) dynamic and includes a 'dolce' (dolce) marking. Section C starts with a forte (f) dynamic and includes a 'cresc.' (crescendo) marking. The score also features various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 8). The piece concludes with a final forte (f) dynamic.

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ALTO

5

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4

ALTO

mf

cresc.

G

f

dimin.

p

p

pp

4

f

p

cresc.

mf

f

dimin.

J

dolce

p

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ALTO

5

p

K

f *p*

f *p* *p* *p*

L

f *sf* *sf* *sf*

M

3

f *sf*

f *cresc.*

N

f

ff

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II

Andante

pp

A

pp

f

p

f

B

p

poco cresc.

f

dimin.

p

pp

C

cresc.

D

f

pp

p

E

pp

F

mf

espress.

G

cresc.

mf

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ALTO

7

8

f

pp

p

p canto

pp

mf

f

f

f

dimin. 3

cresc.

p

f sf p

p

pp

sf

dimin.

pp

sempre più pp

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III SCHERZO

1 8 1

p *f*

pp

1 *pp* 1 *p* 1 *A* 1

f *tr*

f *1^a*

f *2^a p* *B* *p* 8

8

pp

C *p*

p *mf* *ff*

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ALTO

9

D

poco a poco cresc.

dimin.

1 E

F

p *p* *f*

tr *tr*

p

G *cresc.* *tr* *tr* *f* *tr* *tr* *tr*

ff *p* (Fin)

H TRIO

1

p

I

pp

f^a

2^a

J

sf

p

poco cresc.

K

2

pizz.

arco

p

pp

pizz.

arco

sf

sf

pp

f

L

4

dolce

cresc.

ff

p

f^a

2^a

Da capo al segno %

ALTO

11

IV
FINAL

Allegro

The musical score is for an Alto part, titled 'IV FINAL'. It is in 2/4 time and the key signature has one sharp (F#). The tempo is marked 'Allegro'. The score consists of 12 staves. It begins with a first ending marked '1' and a second ending marked '2'. The music is marked with various dynamics including *sf*, *f*, *p*, and *cresc.*. There are several first and second endings marked with '1' and '2'. The score includes section markers A, B, C, D, E, and F. The piece concludes with a final cadence marked 'F'.

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Musical score for Alto, page 12. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f' (forte), 'dimin.' (diminuendo), 'sf' (sforzando), 'pp' (pianissimo), 'p' (piano), 'poco cresc.' (poco crescendo), and 'cresc.' (crescendo). There are also section markers labeled 'G', 'H', 'I', 'J', and '5'.

ALTO

13

sempre *pp*

2 **K** **1**

pp

1 *pp* *poco cresc.*

f

f

L *ff*

sempre f

M

1

p *p* *p*

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p *N* 1 2
3 4 5 6 7 *p*
canto
f
0 Solo 2
silence *pp*
1
cre
- scen - do - - - *P*
f *f*
ff
Fin

2^{me} QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS

Op. 51

Nº 5 DES ŒUVRES POSTHUMES

VOLONCELLE

Allegro assai

I

p

sf

sf

p

cresc.

A

f

dimin.

7

p

B

p

f

ff

sf

p

ff

sf

p

3

f

C

f

1

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VIOLONCELLE

3

f

f

dim.

f

2^a

mp

cresc.

cresc.

dimin.

E

pp

4

10

p

f

F

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VIOLONCELLE

ff

mf

cresc.

f

mf

11

p

pp

f

1

cresc.

p

cresc.

f

I

f

dimin.

J

7

p

pp

p

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VOLONCELLE

5

The musical score for Violoncelle on page 5 contains ten staves of music. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo). Articulation marks like accents and trills (*tr*) are used throughout. Letters **K**, **L**, **M**, and **N** are placed above specific measures, likely indicating key changes or section markers. A *cresc.* (crescendo) marking is also present. The score is written in bass clef and includes a variety of rhythmic patterns and melodic lines.

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II

Andante

pp

A1 pp

B f p

poco cresc.

dim.

C pp

cresc.

D f

f espress.

dimin.

E f

F p espress.

G p cresc. mf

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VIOLONCELLE

7

cresc.

f

p

p *espress.*

p *canto*

cresc.

con grazia

pp

cresc.

p

mf *f* *dimin.*

p *f* *f*

pp *dolcissimo* *cresc.* *p*

pp

dimin.

pp *sf*

sempre più pp

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III SCHERZO

1 § 1

p *f*

p *sf p* *sf* *sf*

A 8

2

f *f* *9a* *p*

B

pp *p* **C** *p*

8 *ff*

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VIOLONCELLE

9

D *poco a poco cresce.*

f

E *p*

F *sf* *f*

p

G *cresc.* *f* *tr* *tr* *tr* (Fin)

ff *p*

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VIOLONCELLE

TRIO 1 2 pizz. *p*

2 arco **I** 1 2 3 4 5

1^a 2^a 2 pizz. *p*

J arco *p* *poco cresc.*

K *p* *dimin.* pizz.

arco *pp* pizz. *f* arco

cresc. *ff*

L solo *pp* *dolce* *p*

p

1 *p* Da capo al segno ‰

VIOLONCELLE

11

IV
FINAL

Allegro

2 1

f *f* *A* *sf*

2 *sf* *f* *1* *f*

B *p*

2 *C* 8 *p* *p*

D *poco a poco cresc.*

f *f* *p* *E* *cresc.*

7 *p* *f* *1^a* *2^a* *f*

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F

f

ff

G

f

dimin.

dimin.

p

H

p

8

1

1

I

p

p sf

sf

sf

sf

sf

sf poco cresc.

sf

sf

sf

cresc.

J

ff

1

2

dimin. 3

4

pp

5

6

7

VIOLONCELLE

13

8 1 2 3 1

2 3 *sempre pp* 2 3

K 1 1

1 2 3 4 5 6

7 8 9 10 11 12 13

poco cresc.

14 *f* 1 *f*

L

cresc. *ff* *sempre f*

M

f *f* *p*

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The musical score for Violoncelle on page 14 consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *sf* (sforzando), *pp* (pianissimo), and *f* (forte). The score includes a section with a measure of silence followed by a *pp* marking, and a section marked *p sostenuto*. The piece concludes with a *ff* marking and the word *Fin*.

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